

**ASOKA'S DHAMMAPARIYĀYA:
ITS ORIGIN AND IMPACT ON THE PIṬAKA LITERATURE ¹**

Dhammcārā (PhD)

FRAMEWORK

Since the notion of Asoka's Dhammapariyāya is thought to have originated in Buddha's Dhammadesanā, the fundamental value of Dhammapariyāya is evaluated for the fact that the attainment of Vijjā, the fulfillment of Sikkhā, and the realization of Saccā are set to be accomplished through the empowerment of the Buddha's disciples of Parisā and educational infrastructure of Pariyatti on Dhammapariyāya which leads to the sustainability of Saddhamma.

¹ PhD thesis is submitted to Faculty of Arts, Panjab University, Chandigarh, India. More details @ Database of Indian theses <https://shodhganga.inflibnet.ac.in/handle/10603/166358>

Figure 1: Conceptual framework of Asoka's Dhammapariyāya

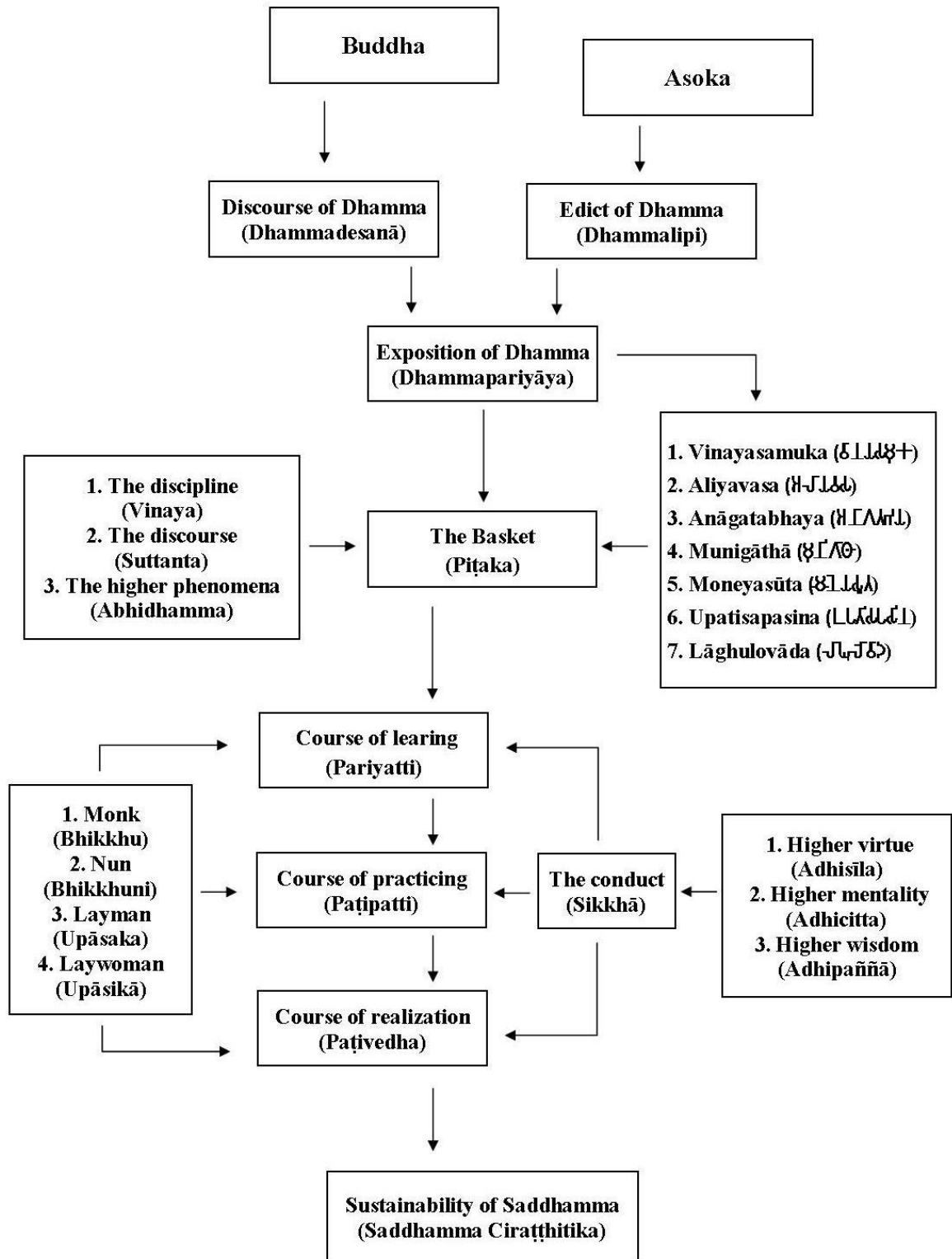


Figure 2: Dhammapariyāya and Piṭaka

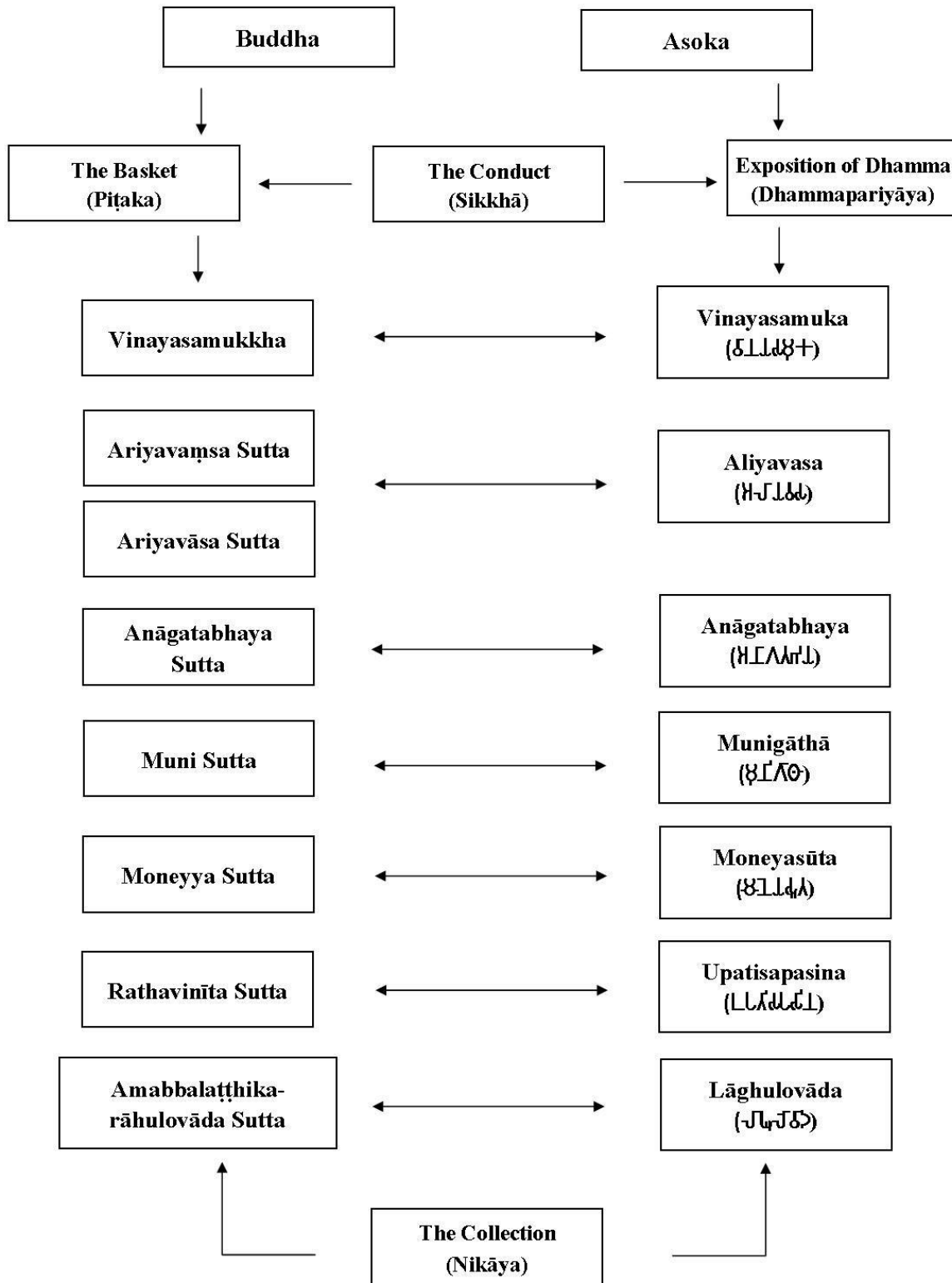


Figure 3: Dhammapariyāya and Pariyatti

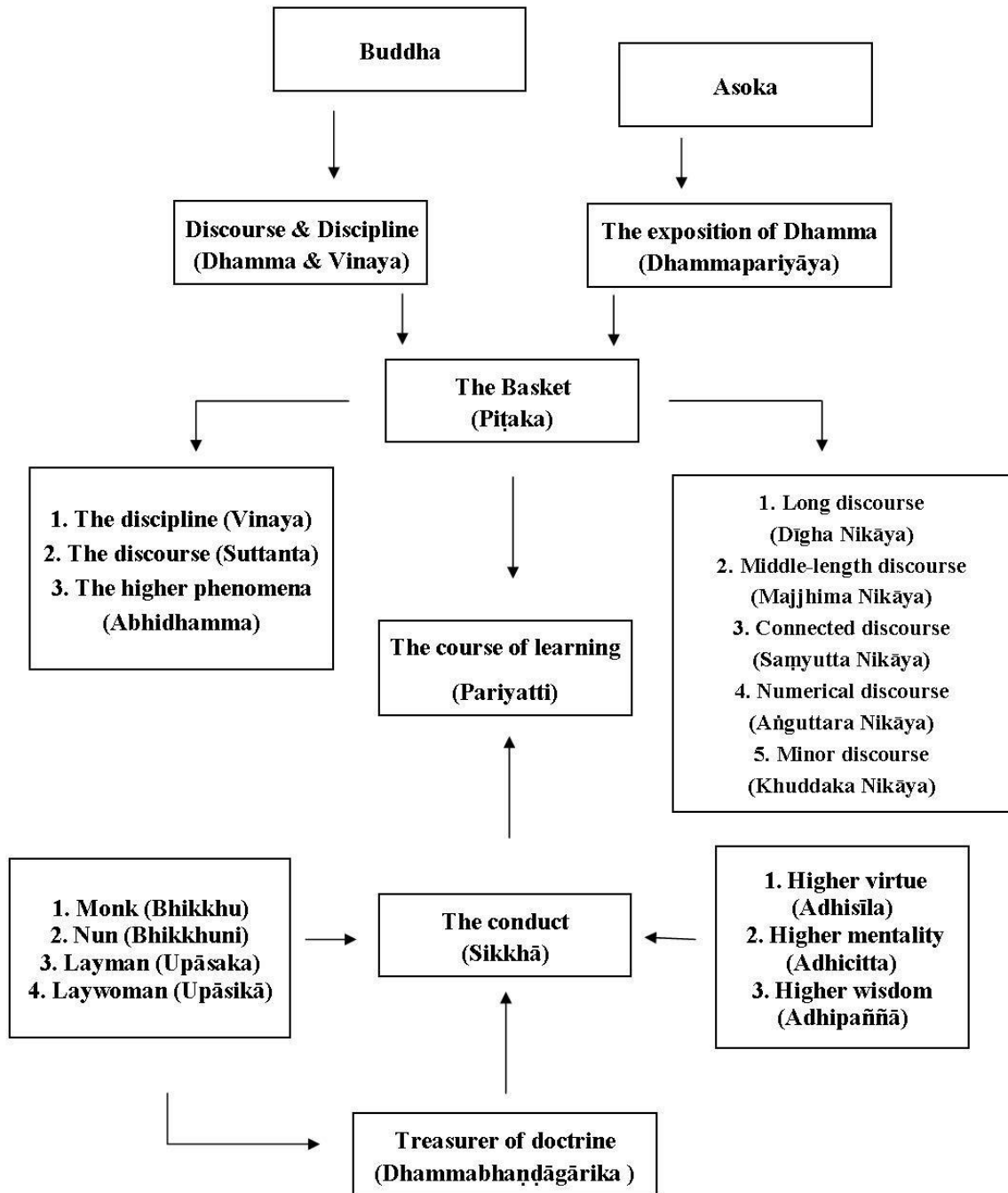


Figure 4: Dhammapariyāya and Saddhamma

