## ASOKA'S DHAMMAPARIYĀYA: ITS ORIGIN AND IMPACT ON THE PIṬAKA LITERATURE $^{\rm 1}$

## Dhammcārā (PhD)

## **FRAMEWORK**

Since the notion of Asoka's Dhammapariyāya is thought to have originated in Buddha's Dhammadesanā, the fundamental value of Dhammapariyāya is evaluated for the fact that the attainment of Vijjā, the fulfillment of Sikkhā, and the realization of Saccā are set to be accomplished through the empowerment of the Buddha's disciples of Parisā and educational infrastructure of Pariyatti on Dhammapariyāya which leads to the sustainability of Saddhamma.

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<sup>&</sup>lt;sup>1</sup> PhD thesis is submitted to Faculty of Arts, Panjab University, Chandigarh, India. More details @ Database of Indian theses https://shodhganga.inflibnet.ac.in/handle/10603/166358

Buddha Asoka Discourse of Dhamma **Edict of Dhamma** (Dhammadesanā) (Dhammalipi) **Exposition of Dhamma** (Dhammapariyāya) 1. Vinayasamuka (五山場十) 2. Aliyavasa (H-JLM) 1. The discipline (Vinaya) 3. Anāgatabhaya (\lambda \L\lambda \lambda \la 2. The discourse The Basket 4. Munigāthā (以上心) (Suttanta) (Pitaka) 5. Moneyasūta (81144) 3. The higher phenomena (Abhidhamma) 6. Upatisapasina (LLばばば上) 7. Lāghulovāda (むしばら) Course of learing (Pariyatti) 1. Monk (Bhikkhu) 1. Higher virtue 2. Nun (Adhisīla) Course of practicing The conduct (Bhikkhuni) 2. Higher mentality (Patipatti) (Sikkhā) 3. Layman (Adhicitta) (Upāsaka) 3. Higher wisdom 4. Laywoman (Adhipaññā) (Upāsikā) Course of realization (Pațivedha) Sustainability of Saddhamma (Saddhamma Ciratthitika)

Figure 1: Conceptual framework of Asoka's Dhammapariyāya

Buddha Asoka Exposition of Dhamma The Basket The Conduct (Dhammapariyāya) (Pitaka) (Sikkhā) Vinayasamuka Vinayasamukkha (£TTY8+) Ariyavamsa Sutta Aliyavasa (ነፃፕ ነነት) Ariyavāsa Sutta Anāgatabhaya Anāgatabhaya  $(T \mu V J K)$ Sutta Munigāthā Muni Sutta (**δ**Ţ<u>V</u>Φ-) Moneyasūta Moneyya Sutta (8774Y) Upatisapasina Rathavinīta Sutta (FrygryT) Amabbalaţţhika-Lāghulovāda rāhulovāda Sutta (ሚኒካኒ) **The Collection** (Nikāya)

Figure 2: Dhammapariyāya and Piṭaka

Figure 3: Dhammapariyāya and Pariyatti

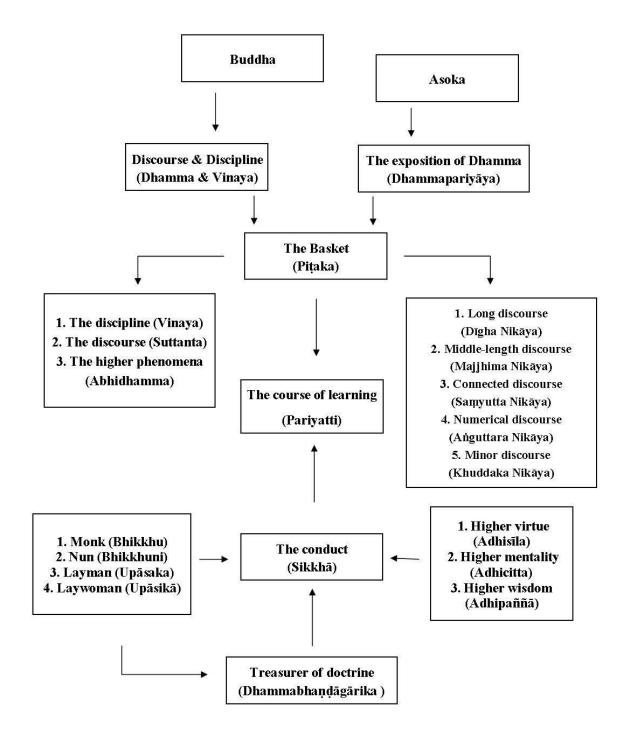


Figure 4: Dhammapariyāya and Saddhamma

